inspired winners 2015

May 1 – 3 2015, the Cameron Centre Hunter Valley Grammar School

Judge: Ms Gillean Shaw - Curator, University of Newcastle.

Curator: Ms Sue Richardson

Thank you to our judge Gillean who had the difficult task of judging the 239 quality works exhibited at Inspired 2015.

Below you will find the list of winners accompanied by Gillean Shaw’s comments.

Congratulations to our winners and to all of our artists, thank you for entering Inspired 2015. We look forward to seeing you again next year at Inspired 2016.

Thank you to our parent and staff volunteers who worked tirelessly to make inspired 2015 possible.

OPEN SECTION Winner - Lezlie Tilley

“Static Electricity passing as a Coral Fern II, 2015”

Inspired is the theme and this was the prompt needed to determine from a very strong field. What appears as a simple design like piece actually employs a huge level of skill and real understanding of the process and responses of colour. The detail uses just 3 elements but represents hundreds and hundreds of hours of perfect application and a depth of knowledge of paint and its responses. The design is wrought to absolute perfection. A piece I kept returning to and felt it was indeed inspirational.

PRIZE $5,000.00
OPEN SECTION Second Place - Frances Fussell

“Good Golly Miss Molly- Homage to Margaret”
Frances is known for her warm and inviting interiors. In her decision to paint Ms Olley's room she has brought together two sensibilities of design and form – and chaos! This is a room that brings joy and shares with the view the love of art and painting – Frances has modelled all of the elements so well to give us a domestic landscape that looks like its owner is so present.
PRIZE $2,500.00

WINNER Contemporary Painting - Ellen Howell

Sponsored by The Mutual

“Portrait of Helen Cummings”
It is very difficult to capture a person laughing without presenting a caricature - this work shows deft skill and uses mediums really well - graphite and acrylic is rational and the character of the sitter is prominent – every mark on this canvas has meaning and describes some aspect of the sitter. Very clever and spirited. Very strong drawing and competent use of material.
PRIZE $1,500.00

WINNER Traditional Painting - Denice Steele

“Last hours of the Day from George Street, Sydney”
A really strong field showing the skill of many artists. This one was chosen for the beautiful modelled light and the perspective and compositional arrangements. Redolent of Clarice Beckett – it is a contemporary atmospheric view – presenting the city as a romantic environment.
PRIZE $1,500.00
**WINNER Watercolour Painting - Kasey Sealey**

Sponsored by Ivanhoe Wines

“Grand Canal, Venice”

Such a talented artists who has been honing skills across many mediums – the use of watercolour here is free – full of intent and show the artists is master over this most difficult and unpredictable of mediums. It is a stellar example of real craft.

PRIZE $1,500.00

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**WINNER Drawing - Amy Dynan**

“Untitled”

There is a freedom and a private vision that makes this work very enticing. This private view with its distorted perspective – the artists finger prints left on the paper and the wonderful arrangement of the negative space of the paper is very clever – a really fresh and exciting artist.

PRIZE $1,500.00

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**WINNER Printmaking - Elisabeth Lawrence**

“...and so it was decided to go on a cruise”

While a small field in the exhibition there were a couple of standouts – aquatint is a beautiful medium and I was captivated by the illustrative and evocative quality and subject

PRIZE $1,500.00
WINNER Sculpture - Vlase Nikoleski

“Genetic Gamble” (image not available)

Sponsored by Izzat Consulting Engineers

This is a master of his craft – from monumental public art pieces to this delicate rendition of flowers, the skill, the precision and facility with material and composition is world class.

PRIZE $1,500.00

WINNER Ceramics - Sue (Heather) Stewart

“A very strong field and very very difficult to judge as the evidence of each artists relationship to the material of clay and glaze properties in mind. Sue Stewart has presented a delicate porcelain – for pure and clean sculpture yet showing the thrown form and a beautiful glaze.

PRIZE $1,000.00

WINNER Miniatures - Christine Hogan

“It is wonderful to have this as a category as our affection for this form comes back into contemporary view. Again a strong field but his work had a confidence of application, perfect subject for the scale and expert rendition and delicate palette.

PRIZE $1,000.00
WINNER Photography - John Lechner

“Wild Flowers, Hunter Valley”
This is a very adept use of depth of field and the brush and paint of photography, light colour and tone – a flawless technical piece. While the landscape is of course a beautiful natural environment – the photographer through skill has interpreted it to give it a sense of the ethereal – the other worldly.
PRIZE $1,000.00

WINNER Youth Section – Angus Purdie Kindergarten

Sponsored by Allandale Wines

“Dumpy the Dump truck”
Texture and colour creating iconic form, very clever, very competently handled
PRIZE $200.00

YOUTH ENCOURAGEMENT AWARDS

Sponsored by Dr Sean Ferencz

PRIZE $50.00 each

Ellie West Year 10 - “Lost” Adept pencil and water colour work, cleverly illustrative and sensitive.

Aspen Blomfield Year 7 – “Hat Trick” Fabulous use of pencil and professional triptych form.
Thulkini Abeysingh Year 1 – “The Little Mermaid” - Glorious colour, very well handled watercolour inspirational and happy.

Isaac Shepherd Year 8 – “Everyday Life - London” Terrific tone and composition, traditional street photography.

Ava Lantz Year 2 – “Flowers from Nannas Garden” - Beautiful colour palette, object and brush working to show form – quite thoughtful.

Charlotte Hallinan Year 3 – “Kitchen Sink” - Creative subject kitchen sink. Composition, form and colour fabulous, an expressive simple work.

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