You are invited to enter Hunter Valley Grammar School’s Visual Arts Exhibition, Inspired 2015.

**EXHIBITION TIMES**
- Friday 1 May  Open 1.00pm - 5.00pm
- Official Opening  7.00pm - 10.00pm with prize winners announced 8.15pm
- Saturday 2 May 11.00am - 3.00pm
- Sunday 3 May 11.00am - 3.00pm

**PRIZES**
Our special guest judge will be Gillean Shaw, Art Curator, University of Newcastle. A maximum of three prize winning works will be selected for acquisition. *Prizes will be awarded in the following categories:*

- $5000 Open section, any medium
- $2500 Open section runner up
- $1500 2D contemporary painting
- $1500 2D traditional painting
- $1500 2D painting in watercolours
- $1500 2D drawing in pen, pencil and other drawing media
- $1500 2D printmaking
- $1500 3D sculpture
- $1000 3D ceramic works
- $1000 2D miniatures any medium
- $1000 Photographic media, wet photography and digital manipulation
- $200 Youth (limit of one work per student currently enrolled at HVGS)
- $50 x 6 Youth Encouragement Award (currently enrolled at HVGS)

**TICKETS TO OPENING NIGHT**
Each entering artist will receive one complimentary ticket to the official opening and musical concert. Any further tickets may be purchased via HVGS website.
1. ENTRY FEE AND FORMS
Entry form and the fee must be received no later than Wednesday 1 April 2015. There will be no extensions or exceptions made.

EMAIL: inspired@hvgs.nsw.edu.au
POST: Inspired 2015
Hunter Valley Grammar School
PO Box 458
EAST MAITLAND NSW 2323

2. ENTRIES
- Entry fee is $25 per artwork.
- Entries must be original works by the artist, completed within the last two years.
- A work may only be entered in one section.
- All work must be for sale.
- Each artist may submit up to three separate works. A series of work may comprise of up to three pieces.
- Only one work per artist is to be entered in the Open Section.
- Entries submitted and exhibited in previous years, as well as supervised works created in a classroom environment, will not be accepted.
- In order to have photographic work considered for the Open Section prize, the artist must identify whether the work is wet photography (dark room) or digital. Digital work must list processes of manipulation utilised including colour correction, filters etc.
- If the quality of works entered are not considered of merit or there are minimal entries to judge then a prize may not be awarded in that category.
- The judge’s decision will be final.

3. SIZE AND WEIGHT LIMITS
2D sections: 1400mm x 1400mm, maximum size including frame. Maximum weight 12kg.
3D sections: 1000mm x 1000mm x 1000, excluding stand or plinth. Maximum weight 25kg including stand or plinth. Artists can supply their own plinth if it is an integral part of their artwork. Please remember to label your plinth.

4. PRESENTATION OF WORK
- All artworks must be suitably framed and prepared with appropriate and secure wire or cord fittings, ready for immediate hanging. Works not ready for immediate hanging will not be exhibited.
- Some works on paper may be pinned to a wall. Please contact Inspired prior to entering to discuss the suitability of your work.
- All artworks must be identified on the back with a complete listing of the work provided (artist, title, media, price and category entered). This must be securely attached to all works before delivery. Works will not be accepted if this condition is not met.

5. COMMISSION
A commission of 25% will be charged on all works sold.

6. INSURANCE & TRANSPORT
All insurance and transport costs must be met by the artist. The greatest possible care will be taken but no liability will be accepted for accidental damage. The School will provide security for the duration of the exhibition.

7. ADJUDICATION
The organisers reserve the right to reproduce any work for the advertising of the event. The organisers will determine which pieces are accepted for hanging according to suitability for exhibition in a school environment and reserve the right to reject any work considered unsuitable or offensive.

8. DELIVERING YOUR WORK
SUNDAY 26 APRIL & MONDAY 27 APRIL BETWEEN 11.00AM AND 2.00PM TO SOUTH SEAS DRIVE, ASHTONFIELD
Artworks are to be delivered to The Cameron Centre. This is located at the rear entrance of HVGS, via the back gate off South Seas Drive. (The Cameron Centre is located next to the car park.) Signage will direct you to the entrance.

9. COLLECTING YOUR WORK
All unsold works MUST be collected from The Cameron Centre either immediately after the exhibition closes Sunday 3 May between 3.00pm and 3:30pm or Monday 4 May between 9.30am and 11.00am.
**inspired 2015**

**ENTRY FORM 2015**

**PERSONAL DETAILS**

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**ENTRY FEE $25 PER ARTWORK, LIMIT OF 3 ENTRIES.**

- ELECTRONIC FUNDS TRANSFER (EFT) TO
  - ACCOUNT NAME: HUNTER VALLEY GRAMMAR SCHOOL
  - BSB: 062807  ACC: 28008661  REFERENCE: INSPIRED PLUS YOUR NAME
- CHEQUE
- VISA  MASTERCARD

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**PAYMENT OF SALES**

- EFT (PLEASE COMPLETE FIELDS BELOW)

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**DESCRIPTION OF ARTWORK/ S AND DECLARATION OVER PAGE**
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DECLARATION: I AGREE TO THE CONDITIONS OF ENTRY.

SIGNATURE

DATE

inspired 2015